

Pavlos Panagiotidis

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Lakeside Arts

the University of Nottingham's public arts
programme, enriching the lives of Nottingham
communities

Makers of Imaginary Worlds

creating immersive experiences, sensory
performances, installations, and storytelling
spaces for children 0-10 years

Digital playgrounds

A PhD project

1st-year supervisor:

Dr Paul Tennent



<https://caddetailsblog.com/post/interactive-playground-equipment-the-future-of-play>

https://blogs.microsoft.com/wp-content/uploads/prod/2022/07/1_Re-Hero-image-July-25-OMB.jpg

We will reimagine the use of a white box gallery, filling it with interactive art installations.

We will explore ways to enhance the audience's playful engagement, focusing on children and families.

We will explore how interaction design tools and theatre-making methods can complement each other to shape a creative process...

...that leads to playful, engaging and artistically meaningful mixed reality experiences.